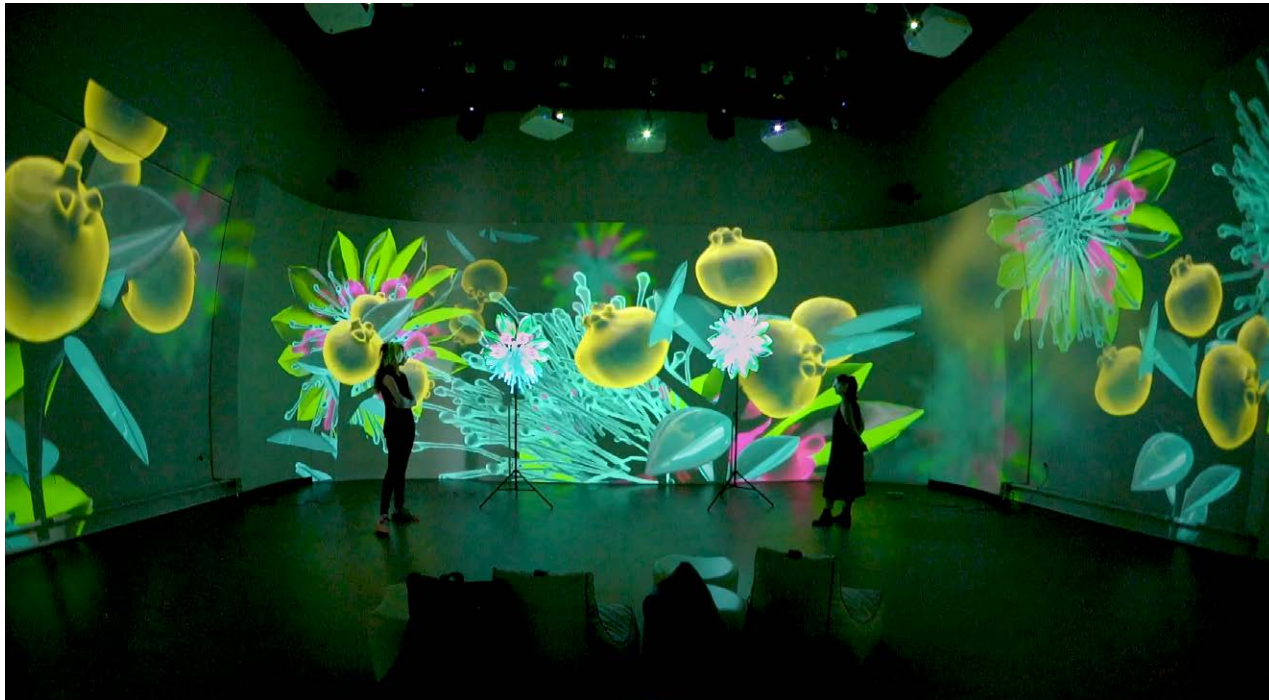


The image is an abstract digital artwork. It features several large, curved, overlapping shapes that resemble thick, textured brushstrokes or woven fabric. The colors are vibrant and varied, including shades of magenta, cyan, lime green, and deep blue. The background is a solid, dark navy blue. The overall composition is dynamic and layered, with the shapes appearing to emerge from or recede into the background. The name 'JOEL ZISKA' is printed in a clean, white, sans-serif font across the center of the image.

JOEL ZISKA



(L) Occulting Light
Stills from the public installation 'Occulting Light' 2023
4 x LED holograms in custom cases.
Drift Festival, Mornington, VIC, Australia.



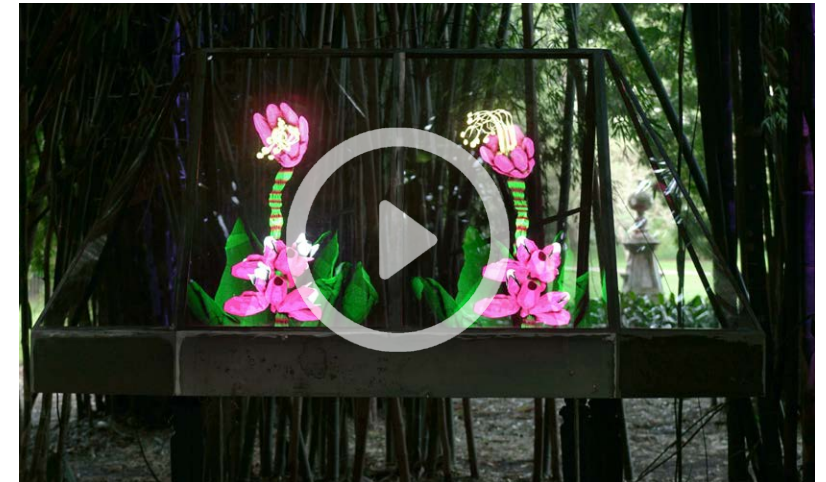
(L) MAP Mima, Arts Residency
Engagements with 360 Projection LAB, 2022
LED hologram and projection installation works



(L) Surface Upheaval
Stills from the public installation 'Surface Upheaval' 2023
4 x LED holograms in windows
InLight Festival, Richmond, Virginia.



Night Mass
Animated projections on dome environment, 2019
Dark Mofo Festival, TAS
20m x 20m



(L) Musa
LED holographic Installation as part of 'Botanica'
Brisbane City Botanical Gardens, 2022



(L) Interfusion

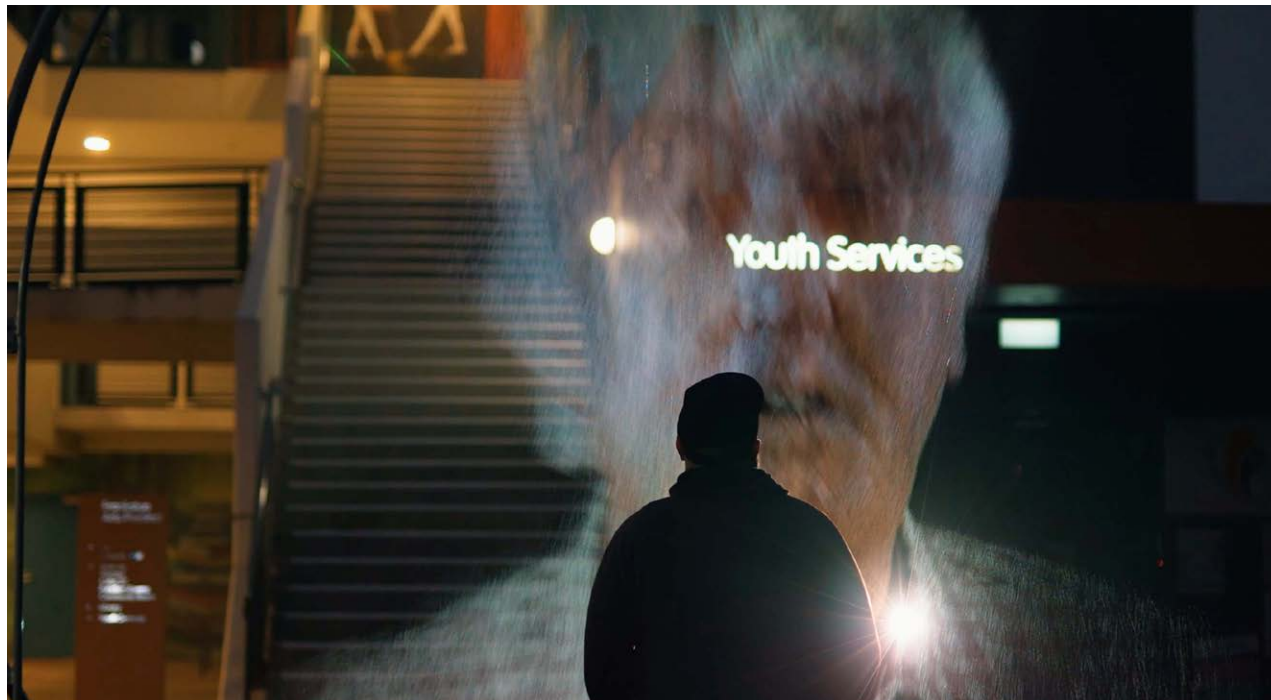
Stills from the public installation 'Interfusion' 2023
2 x LED holograms in windows of Bridge St Electric.
Grand Rapids Art Prize, Michigan



(L) Starliner
From the series 'A Southern Dark Ride,' 2017-20
Photographic prints and installation works

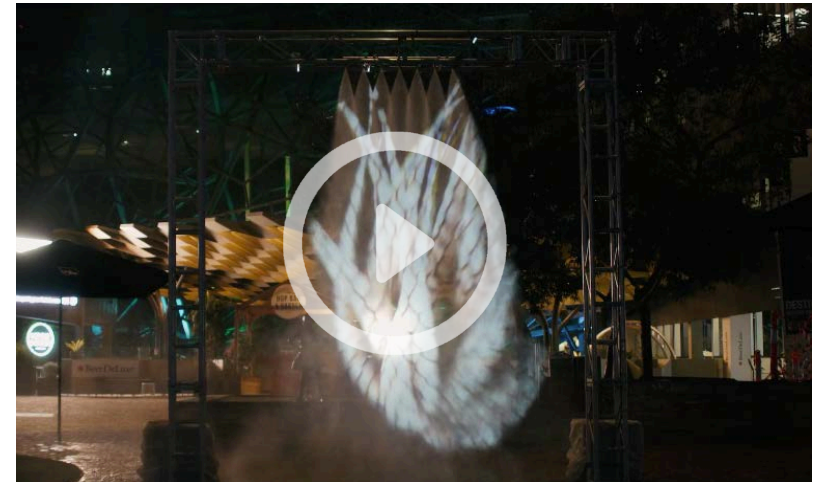


(L) NSW Rail Museum Residency
Experimental engagements with the archive, 2022
LED hologram and projection installation works

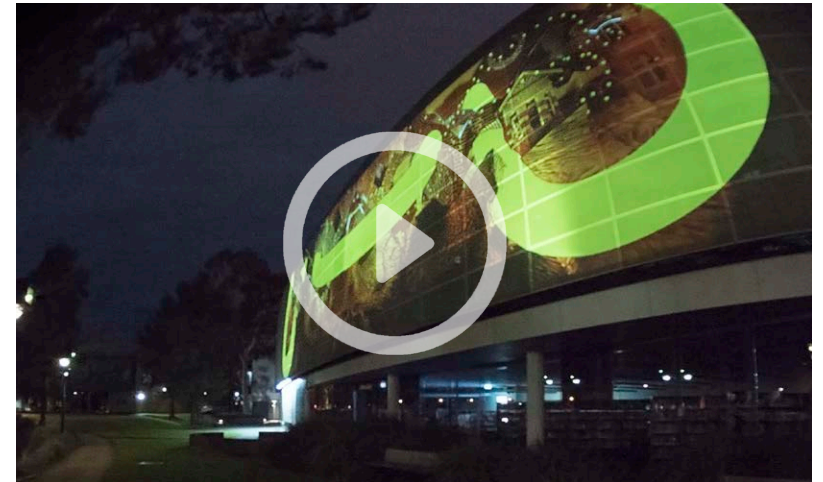
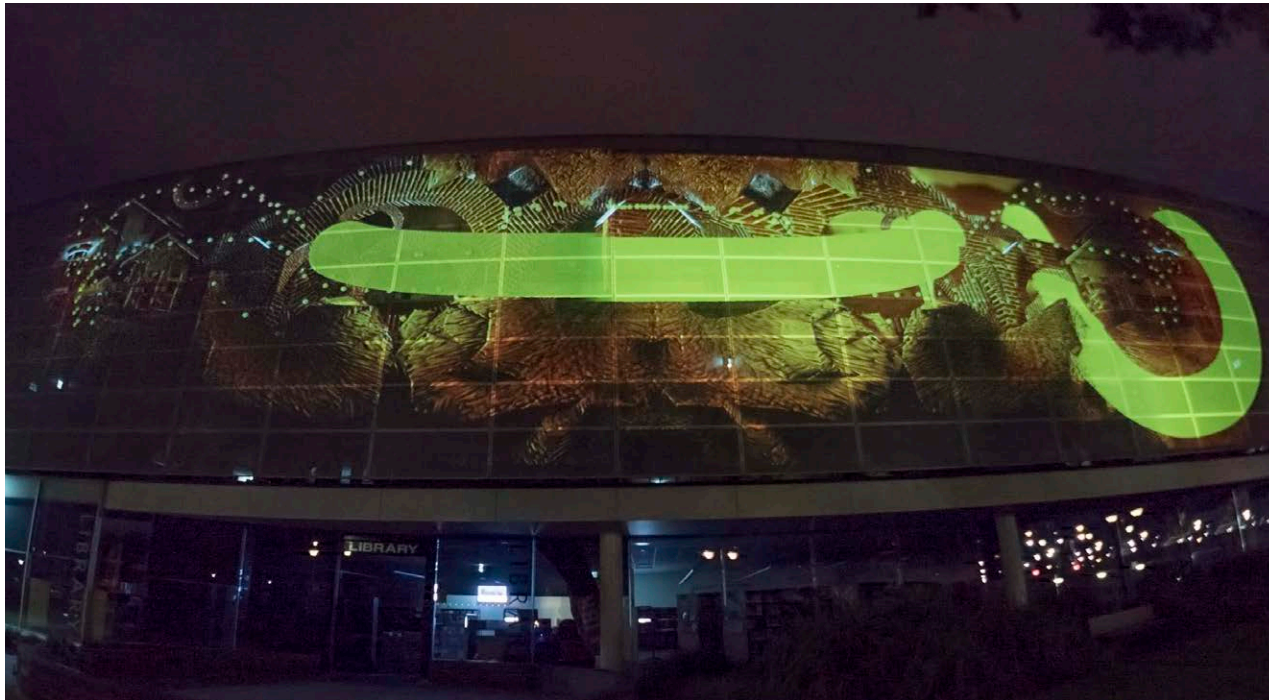


(L) Saturation

Stills from the public installation 'Saturation' 2022
Digital Video projected into atomised water mist.
South Side Festival, Frankston, VIC, Australia.



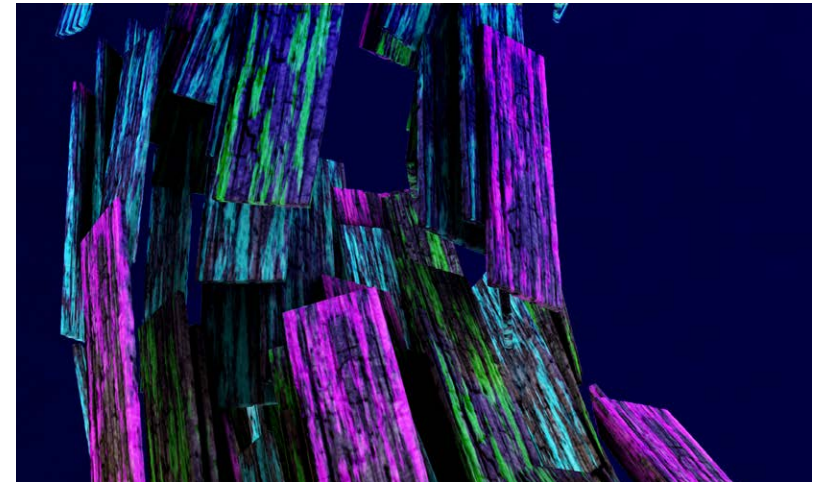
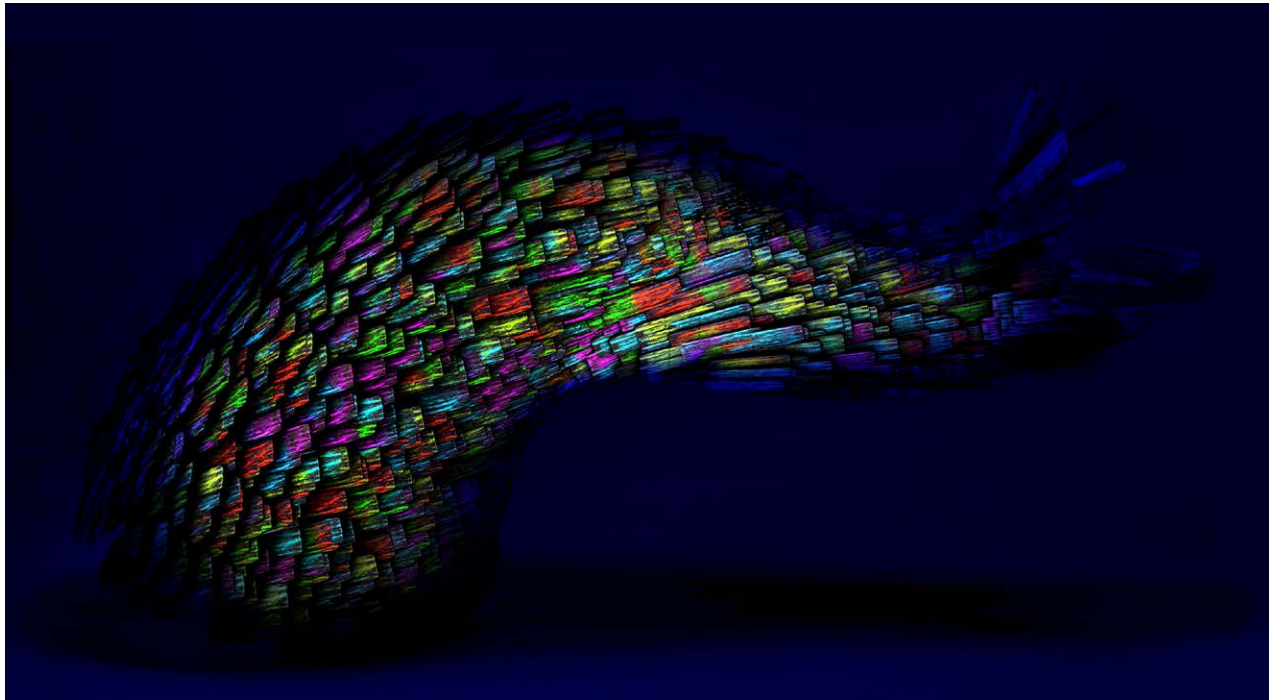
Waterline
Temporal projections on water, 2021
Federation Square, Melbourne
4 x 4m



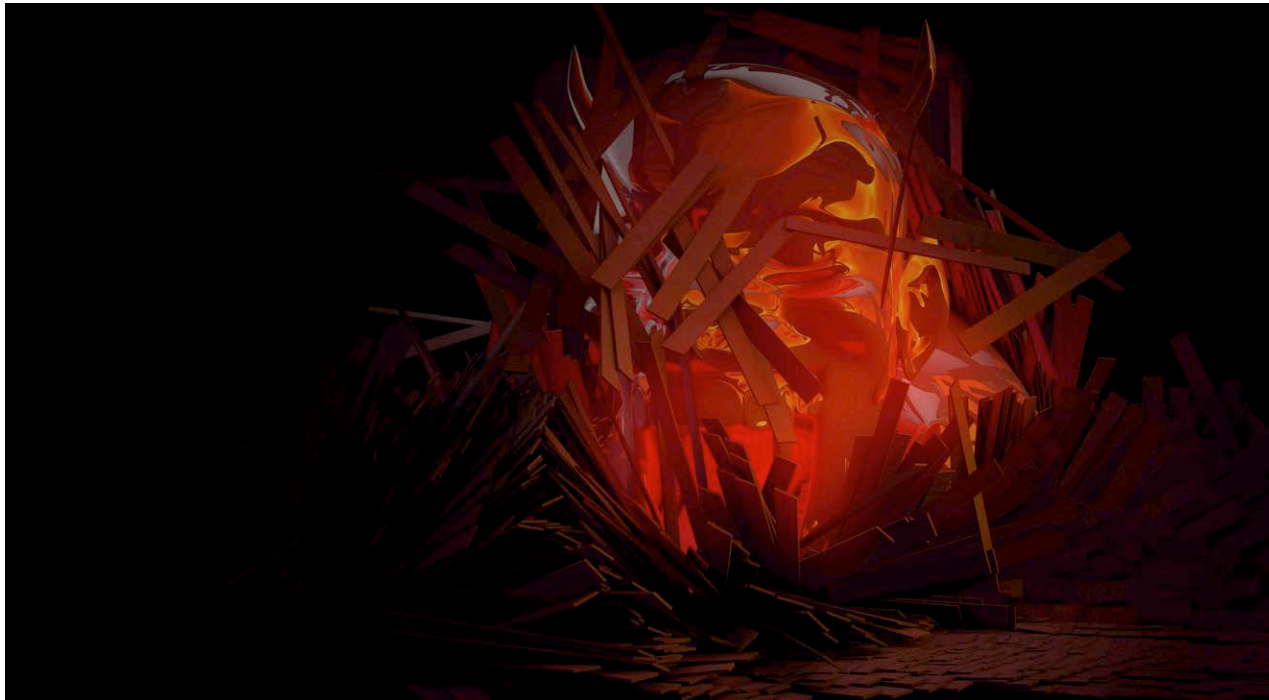
District
Animated projections on public screens, 2017
Wagga Wagga City Council, NSW
14m x 5m



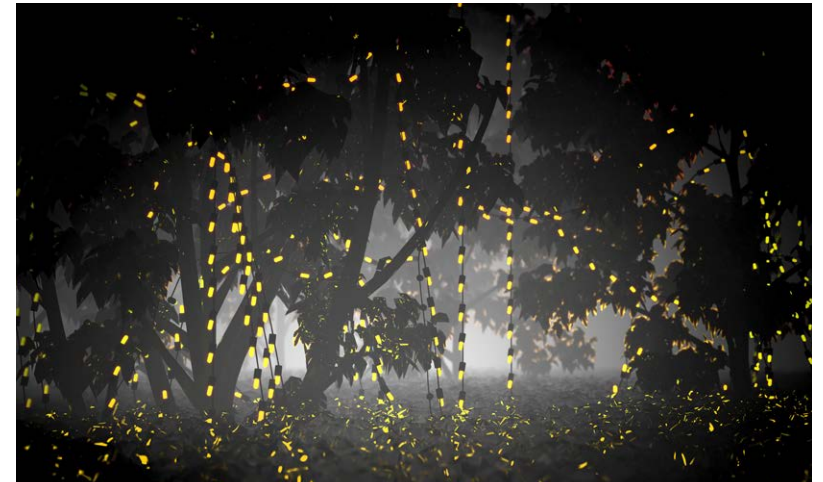
Real AR
Live generated interactive digital sculptures, 2021
Site specific installation, Melbourne / Naarm, VIC
3 x 2m



(L) Untitled #1
From the series 'Haunter's Shrine', 2020
Photographic prints
80 x 46 cm



(L) Dante
From the series 'Miracle Strip', 2015-16
Photographic prints and projection works
180 x 110 cm



(L) Recovery
From the series 'Debris', 2018
Photographic prints
120 x 80 cm



(L) The Coachman
From the series 'Dreamweavers,' 2013-15
Photographic print and Lightbox works
200 x 140cm



Waterline
Temporal projections on water, 2021
Motsalvat Historic Precinct, Melbourne
4 x 8m