

The image is an abstract digital artwork. It features several large, curved, overlapping shapes that resemble thick, textured brushstrokes or woven fabric. The colors are vibrant and saturated, including shades of magenta, cyan, and lime green. These shapes are set against a solid, deep blue background. The overall composition is dynamic and layered, with the shapes appearing to emerge from or recede into the background. The lighting is dramatic, highlighting the textures and creating a sense of depth.

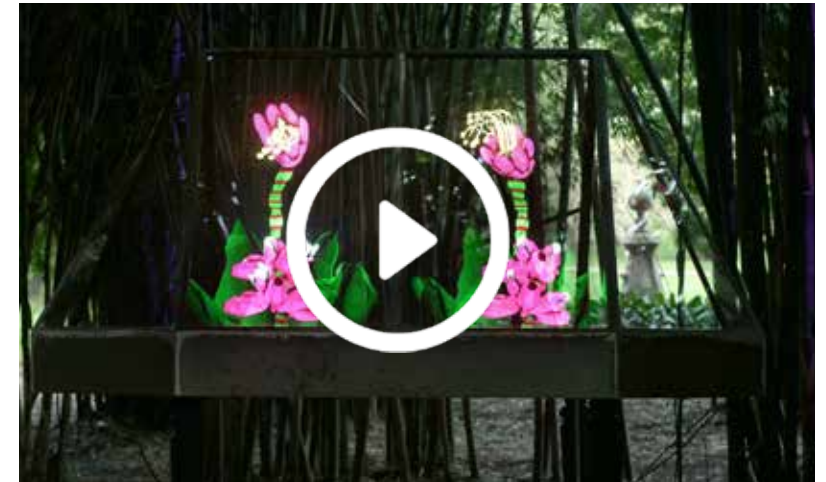
JOEL ZISKA



(L) Saturation
Stills from the public installation 'Saturation' 2022
Digital Video projected into atomised water mist



(L) NSW Rail Museum Residency
Experimental engagements with the archive, 2022
LED hologram and projection installation works



(L) Musa
LED holographic Installation as part of 'Botanica'
Brisbane City Botanical Gardens, 2022



Collision
Temporal projections on water, 2021
Federation Square, Melbourne
4 x 4m



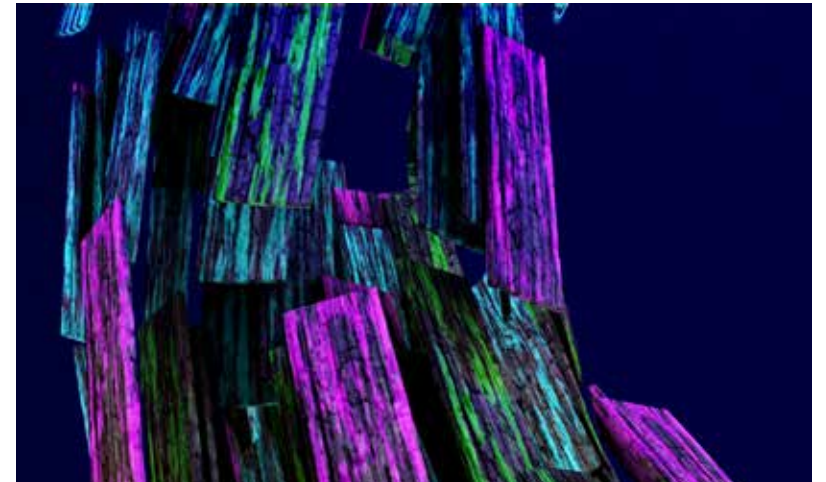
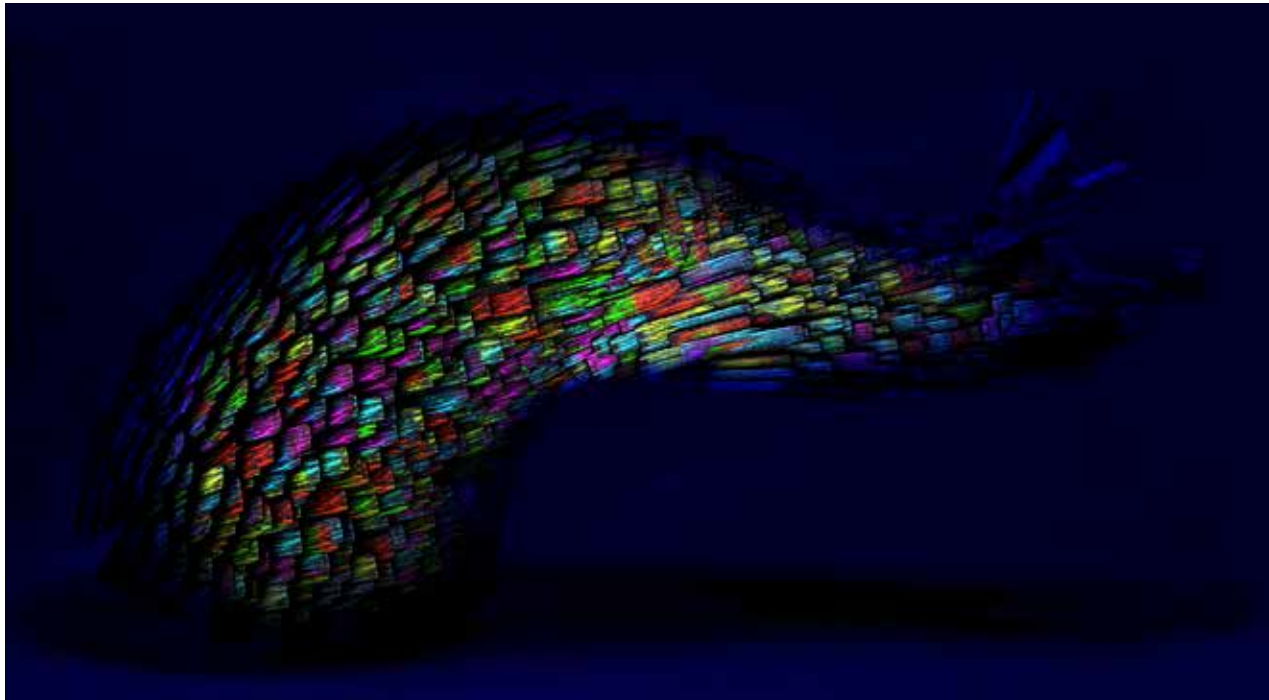
(L) Starliner

From the series 'A Southern Dark Ride,' 2017-20
Photographic prints and installation works



Real AR

Live generated interactive digital sculptures, 2021
Site specific installation, Melbourne / Naarm, VIC
3 x 2m



(L) Untitled #1
From the series 'Haunter's Shrine', 2020
Photographic prints
80 x 46 cm



Night Mass

Animated projections on dome environment, 2019

Dark Mofo Festival, TAS

20m x 20m



Waterline

Temporal projections on water, 2021
Motsalvat Historic Precinct, Melbourne
4 x 8m



(L) Dante
From the series 'Miracle Strip', 2015-16
Photographic prints and projection works
180 x 110 cm



(L) Recovery
From the series 'Debris', 2018
Photographic prints
120 x 80 cm



(L) The Coachman
From the series 'Dreamweavers,' 2013-15
Photographic print and Lightbox works
200 x 140cm



District

Animated projections on public screens, 2017

Wagga Wagga City Council, NSW

14m x 5m