

The image is an abstract digital artwork. It features several large, curved, overlapping forms that resemble thick, textured brushstrokes or woven patterns. The colors are vibrant and varied, including shades of magenta, cyan, lime green, and deep blue. The background is a solid, dark navy blue. The overall composition is dynamic and layered, with the forms appearing to emerge from the background. The name 'JOEL ZISKA' is printed in a clean, white, sans-serif font across the center of the image.

JOEL ZISKA



(L) Starliner

From the series 'A Southern Dark Ride,' 2017-20
Photographic prints and installation works

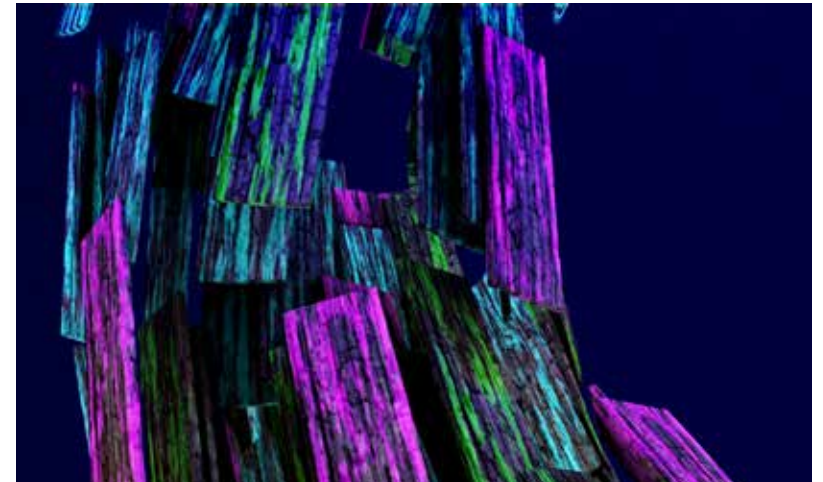
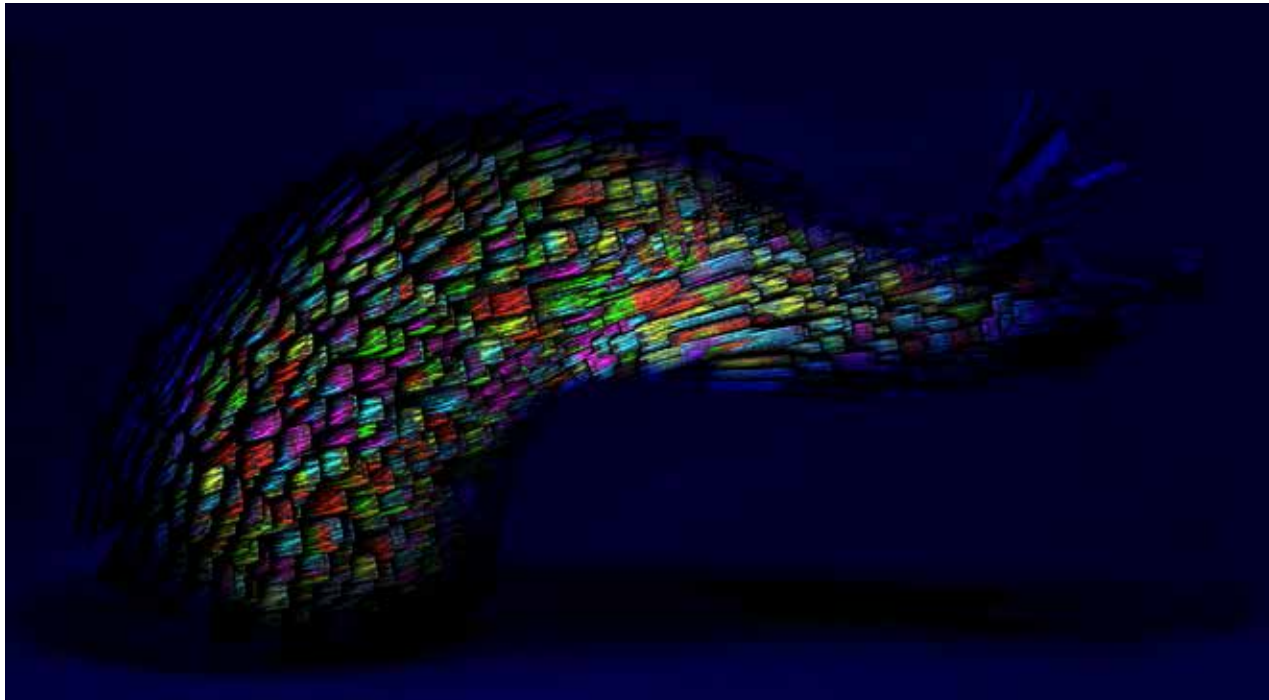


Real AR

Live generated interactive digital sculptures, 2021
Site specific installation, Melbourne / Naarm, VIC
3 x 2m



Collision
Temporal projections on water, 2021
Federation Square, Melbourne
4 x 4m



(L) Untitled #1
From the series 'Haunter's Shrine', 2020
Photographic prints
80 x 46 cm



Night Mass

Animated projections on dome environment, 2019

Dark Mofo Festival, TAS

20m x 20m



(L) Dante
From the series 'Miracle Strip', 2015-16
Photographic prints and projection works
180 x 110 cm



(L) Recovery
From the series 'Debris', 2018
Photographic prints
120 x 80 cm



(L) The Coachman
From the series 'Dreamweavers,' 2013-15
Photographic print and Lightbox works
200 x 140cm



Waterline

Temporal projections on water, 2021
Motsalvat Historic Precinct, Melbourne
4 x 8m



District

Animated projections on public screens, 2017

Wagga Wagga City Council, NSW

14m x 5m